

IGGY SUMNIK
SELECTED WORKS, 2006-2011



3D REANIMATOR

BLENDING FANTASY AND NATURE OUT OF CLAY

“The purpose of my work is two fold-to stimulate a visual experience and to provoke thought about our surrounding world and the human condition. I use familiar objects to connect to culture and reference nature. By merging or distorting these objects I represent the human tendency to impact the natural world. Repetition is used to create variations within the same family or class, thus offering a case study on the evolution of these objects and our relationship with them.”

Iggy Sumnik

After Sumnik's three-year ceramics assistantship with international sculptor Jun Kaneko, this “sorcerer's apprentice” emerged from the master's studio and mentoring to create a *Fantasia* all his own. Though his 3D art acknowledges Kaneko's influence, particularly with regard to organic shapes, geometric patterns, repetition and technical skill, there the similarity ends. Kaneko creates large, imposing ceramic figures that are abstract and conceptual. Sumnik's objects are smaller in scale and less idealistic. Instead, his Jelly Beans, Cloud Forms, Zulu Pipes, Totems, Hybrids and additional representational forms dance and pose like figures from the Disney animated symphony. Yet, beneath the whimsy and humor of this wizard's imagery is a social conscience whose main objective is achieving balance with all natural and manmade environments.





"SIGNS OF ABUSE", Ceramic, 26"x8"x10", 2009

"SIGNS OF ABUSE", Collage, 26"x8"x10", 2009